

□□□□ Music: Let's Hear It For Reckless Development

Written by Marginally Hairy
Friday, 04 April 2008

The days are winding down for the World Infamous Slugboat Saloon, Beanery and Pickup Joint. The dancers still swing but soon, so will the wrecking ball, which is one sure way to get the patrons to leave after last call. And as they have for the past two decades, and as they will for years to come, the band Reckless Development is bringing their act to town. "We're trying to do for Steamboat Springs what we're already doing for Vail. We've left our mark on many cities and towns across our great and growing country," says bassist Phillip Openspace.



Reckless Development is currently touring in support of their new album, "Raze Your Consciousness," which includes the hit single, "I-Beam Me Up, Scottie." "Even after all these years, our fan base is still building," says drummer Digger Komatsu. "We hope that trend will continue." Komatsu says he used many unconventional pieces of equipment to create the percussion effects for the album, including 2 x 4's, shovels, picks and even a backhoe.

I asked lead singer Cat Erpillar to talk about the outside influences for "Raze Your Consciousness." "Well," she replied, "it's not like we had a blueprint or anything. We're just winging it. We really dig the band Traffic. It's like our foundation sound. So nothing we do is

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set in concrete until we construct a framework and head into the studio. But I will say my favorite song is Pink Floyd's 'Another Brick In The Wall.' "

Rounding out Reckless Development are guitarist Jack Hammer and Nomar Littleguy on keyboards, who are also the band's songwriting team. "We're already working on the songs for our next album, 'Condo Bondage.' We really want to broaden our appeal." Come out and listen to Reckless Development bring down the house, before reckless development brings down the house.